

**SPEIRS  
MAJOR**

Harley Gallery, Welbeck Estate,  
Worksop, UK

**LIGHT  
ARCHITECTURE**

8 Shepherdess Walk  
London,  
N1 7LB  
United Kingdom

T +44 (0)20 7067 4700

Co-lab Shibuya Cast  
23-21, Shibuya 1-Chome  
Tokyo 150-0002  
Japan

T +81 (0)3 3400 8855

[info@smlightarchitecture.com](mailto:info@smlightarchitecture.com)  
[press@smlightarchitecture.com](mailto:press@smlightarchitecture.com)

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Our approach to the lighting reflects that of the architecture - beautifully minimalist and modern, whilst sympathetic to the historical context of the 5000-piece art collection it is designed to house.

CLIENT  
Woodhouse Hall  
Developments Ltd

EXHIBITION DESIGN  
John Ronayne

PHOTOGRAPHER  
James Newton

ARCHITECT  
Hugh Broughton  
Architects

LANDSCAPE ARCHITECTS  
Dominic Cole  
Landscape Architects

PROJECT TEAM  
Mark Major,  
Clementine Fletcher-  
Smith



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Internally the two gallery spaces differ distinctly in character.



The Long Gallery with its lofty cycloidal barrel vault ceiling is filled with diffuse natural light. We added two custom-made suspended linear profiles that run the length of the space, housing flexible spotlighting to the paintings, as well as uplighting to the ceiling as natural light fades.



The second gallery contains a darkened, low-ceiling height area reserved for the most light-sensitive items. Here, we added discreet deep-recessed downlights to provide low-key circulation lighting, and integrated the majority of the lighting into the display cases for localised effect and to protect items from UV exposure.